



LARCH



Follow The Light

2021, France, 4 minutes
Filmmaker: Pierre Henni, Commencal
Advisory: General

From sunsets over dramatic landscapes to the illumination of hot air balloons and the warm ambience of Turkey, immerse yourself in this colorful adventure with riders Kilian Bron, Pierre Henni, Pierre Dupont and JB Liautard.



FINALLY

2020, France, 13 minutes
Filmmaker: Andy Collet, Marc Augey, Alex Hamelin, PVS Company
Advisory: General

After two months of confinement, freeskiing prodigy Ben Buratti finds himself alone on his home mountain of La Clusaz.



BEAR-LIKE (DER BÄR IN MIR) (Tour Edit)

2019, Switzerland, 55 minutes
Filmmaker: Roman Droux, Memox
Advisory: Coarse language; violence

Two adventurers engage in close contact with grizzly bears in Alaska experiencing first-hand the struggle for survival and dramatic fighting scenes. Driven by a desire to explore the unknown, the film tells a personal story of wilderness, framed through breathtaking footage of these amazing creatures.



If You Give a Beach a Bottle

2021, USA, 5 minutes
Filmmaker: Max Romey
Advisory: General

Inspired by a picture book, Max Romey heads to a remote beach on Alaska's coastline in search of marine debris. What he finds is a different story altogether.



Dream Mountain

2020, USA, 18 minutes
Filmmaker: InLightWorks Productions
Advisory: General

Pasang Lhamu Sherpa Akita is a certified international high mountain guide, an accomplished mountaineer, humanitarian, and a mother. She reflects on her personal highs and lows and rediscovers for herself just how much the mountains mean to her.



EM

2021, Canada, 14 minutes
Filmmaker: Alexa Fay, Sophie Claivaz-Loranger, La Boîte à Films
Advisory: Coarse language

Emilie Pellerin has spent most of her adult life travelling the world. She has honed her skills on the rock and has become one of the world's best on-sight climbers. Now she's ready to push her level on her hardest trad route yet, La Zébrée, a spectacular 5.14a overhanging crack in Quebec.



My Midsummer Morning

2019, UK, 20 minutes
Filmmaker: Alastair Humphreys
Advisory: PG – non-sexual nudity

Alastair Humphreys, inspired by Laurie Lee's book "As I Walked Out One Midsummer Morning", sets out on his most terrifying journey yet - walking through Spain, earning money for food by playing his violin, being distinctly unmusical.